

Rémi Huet

Vent du large

Je dédie cette oeuvre à mon ami et frère Yann Jouan,
à cet être pur, beau, droit et tolérant.
Je garde avec lui mes plus beaux souvenirs d'enfant.
Il restera pour moi comme le soleil levant.

Vent du large

La m
♩ = 120

Rémi Huet
Basse : Luc Vassaux - Rémi Huet

Glockenspiel soprano

Guitare acoustique

Piano électrique

Synthétiseur

Violon

Violon I

Violon II

Violoncelle

Hautbois d'amour

Basse électrique

The musical score is written in 4/4 time with a key signature of one flat (La m). The tempo is marked as 120 beats per minute. The Glockenspiel soprano part features a continuous eighth-note pattern. All other instruments are currently silent, indicated by rests in their respective staves.

7

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

Detailed description of the musical score: The score is for page 3, measures 7 through 10. The Glockenspiel Soprano part (Glock. Sop.) features a continuous eighth-note pattern across all four measures. The Acoustic Guitar (Gtr. A.) part is silent, indicated by rests. The Piano (Piano. E.) part has a complex texture: in measure 7, the right hand has a whole rest while the left hand plays a rhythmic pattern of eighth notes; in measure 8, the right hand has a whole rest and the left hand has a whole note chord; in measure 9, the right hand has a whole rest and the left hand has a rhythmic pattern of eighth notes; in measure 10, the right hand has a whole rest and the left hand has a whole note chord. The Synthesizer (Synthé) part is silent. The Violin (V.) and Viola (V. I, V. II) parts are silent. The Violoncello (Vc.) part is silent. The Horn in D (Htb. d'A.) part is silent. The Bass (Bas. E. Basse) part has a simple bass line with a half note in measure 7, a quarter note in measure 8, a half note in measure 9, and a quarter note in measure 10.

11

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

The musical score consists of nine staves. The Glock. Sop. staff features a melodic line of eighth notes. The Piano. E. staff has a bass line with eighth notes and sustained chords in the right hand. The other staves (Gtr. A., Synthé, V., V. I, V. II, Vc., Htb. d'A.) are currently empty, indicating they are silent for this section. The Bas. E. Basse staff has a simple bass line with eighth notes.

15

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

21

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

27

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

33

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

39

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

45

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

Detailed description: This is a page of a musical score, page 10, starting at measure 45. The score is arranged in a system with ten staves. From top to bottom, the staves are: Glock. Sop. (Glockenspiel Soprano), Gtr. A. (Guitar A), Piano. E. (Piano), Synthé (Synthesizer), V. (Violin), V. I (Violin I), V. II (Violin II), Vc. (Violoncelle), Htb. d'A. (Horn in D), and Bas. E. Basse (Bass). The Glock. Sop. part features a continuous eighth-note pattern. The Piano. E. part has a complex chordal texture in the right hand and a simple bass line in the left hand. The Synthé part plays a melodic line with sustained notes. The V. part has a melodic line with some slurs. The V. I, V. II, and Vc. parts are currently silent. The Htb. d'A. part has a melodic line with some slurs. The Bas. E. Basse part has a rhythmic pattern of eighth notes.

51

Glock. Sop.

Gtr. A.

Piano. E.

Synthé

V.

V. I

V. II

Vc.

Htb. d'A.

Bas. E. Basse

The musical score for page 11, starting at measure 51, is arranged in a standard orchestral format. The Glockenspiel Soprano part consists of a continuous eighth-note pattern. The Acoustic Guitar part is mostly silent. The Piano part features a complex texture with chords and a melodic line. The Synthesizer part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Viola, Violoncello, and Horn in D-flat parts have rests. The Bass part has a melodic line with a slur.