

Rémi Huet

Telluria

Ou les ondes de la tourmente

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La m
♩ = 155

Rémi Huet

Flûte

Piano

La m
♩ = 155

Violons I

Violons II

La m
♩ = 155

Violoncelles

7

Fl.

P.

V. I

V. II

Vc.

Detailed description: This is a musical score for a piece titled 'Telluria' with the subtitle 'Ou les ondes de la tourmente' by Rémi Huet. The score is in 3/4 time, La minor, with a tempo of 155. It is divided into two systems. The first system includes parts for Flute, Piano, Violins I, Violins II, and Violoncelles. The Flute part is mostly rests. The Piano part has a melody in the right hand and a bass line in the left hand. The string parts (Violins I, Violins II, and Violoncelles) are also mostly rests. The second system starts at measure 7 and includes parts for Flute, Piano, Violins I, Violins II, and Violoncelles. The Flute part is mostly rests. The Piano part has a melody in the right hand and a bass line in the left hand. The string parts (Violins I, Violins II, and Violoncelles) are also mostly rests.

13 **accel.** ♩ = 185

Fl.

P.

V. I

V. II

Vc.

staccato

♩ = 185

19

Fl.

P.

V. I

V. II

Vc.

♩ = 185

24

Fl.

P.

V. I

V. II

Vc.

29

Fl.

P.

V. I

V. II

Vc.

34

Fl.

P.

V. I

V. II

Vc.

Musical score for measures 34-38. The Flute (Fl.) part is silent. The Piano (P.) part features a complex melodic line in the right hand, starting with a dotted quarter note, followed by eighth notes, and a sixteenth-note run. The left hand provides a steady accompaniment of eighth notes. Violins I (V. I) and Violins II (V. II) are silent. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

39

Fl.

P.

V. I

V. II

Vc.

Musical score for measures 39-43. The Flute (Fl.) part is silent. The Piano (P.) part continues with a complex melodic line in the right hand, featuring a sixteenth-note run. The left hand provides a steady accompaniment of eighth notes. Violins I (V. I) and Violins II (V. II) are silent. The Violoncello (Vc.) part has a steady eighth-note accompaniment.