

Rémi Huet

Pétales de roses

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Fa# M
♩ = 170

Piano

Piano

Violons I

Violons II

Altos

Violoncelles

Basse

Timbales

Fa# M
♩ = 170

4

P.

P.

V. I

V. II

A.

Vc.

Bs.

Timb.

7

P.

P.

V. I

V. II

A.

Vc.

Bs.

Timb.

10

This musical score page contains six staves for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- P. (Piano):** The top two staves show a piano accompaniment. In measure 10, both hands have whole rests. In measure 11, the right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) over a bass line of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 12, the right hand has a whole note chord (F#, C#, G#) with a fermata, while the bass line continues with eighth notes.
- V. I (Violin I):** Rests in all three measures.
- V. II (Violin II):** Rests in all three measures.
- A. (Alto):** Rests in all three measures.
- Vc. (Violoncello):** Plays a melodic line in the bass clef with a fermata in each measure. The notes are F# (1st), G# (2nd), A (3rd), and B (4th).
- Bs. (Bass):** Rests in all three measures.
- Timb. (Timpani):** Rests in all three measures.

13

P.

P.

V. I

V. II

A.

Vc.

Bs.

Timb.

16

P.

f

mf

Detailed description: This system shows the first piano part. The treble staff begins with a whole rest, followed by a melodic line starting in the second measure. The bass staff has a whole rest in the first measure, then a steady eighth-note accompaniment. Dynamics are marked *f* for the treble and *mf* for the bass.

P.

mp

p

Detailed description: This system shows the second piano part. The treble staff has a whole rest in the first measure, then a melodic line. The bass staff features a steady eighth-note accompaniment. Dynamics are marked *mp* for the treble and *p* for the bass.

V. I

Detailed description: The Violin I staff contains a whole rest for the entire duration of the three measures.

V. II

Detailed description: The Violin II staff contains a whole rest for the entire duration of the three measures.

A.

Detailed description: The Cello staff contains a whole rest for the entire duration of the three measures.

Vc.

mp

Detailed description: The Violoncello staff has a melodic line starting in the second measure. Dynamics are marked *mp*.

Bs.

Detailed description: The Bassoon staff contains a whole rest for the entire duration of the three measures.

Timb.

Detailed description: The Timpani staff shows a rhythmic pattern starting in the second measure, consisting of eighth notes and a quarter note.

19

P.

The first piano part consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The key signature has five sharps (F#, C#, G#, D#, A#).

P.

The second piano part consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The key signature has five sharps (F#, C#, G#, D#, A#).

V. I

The Violin I staff contains a whole rest for the duration of the three measures.

V. II

The Violin II staff contains a whole rest for the duration of the three measures.

A.

The Viola staff contains a whole rest for the duration of the three measures.

Vc.

The Violoncello staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The key signature has five sharps (F#, C#, G#, D#, A#).

Bs.

The Bassoon staff contains a whole rest for the duration of the three measures.

Timb.

The Timpani staff contains a whole rest for the duration of the three measures.

22

P.

The first piano part consists of two staves. The treble staff features a melodic line with eighth-note patterns and quarter notes. The bass staff provides a harmonic accompaniment with quarter notes.

P.

The second piano part also consists of two staves. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff features a steady accompaniment of quarter notes.

V. I

The Violin I staff contains a whole rest for the entire duration of the three measures.

V. II

The Violin II staff contains a whole rest for the entire duration of the three measures.

A.

The Viola staff contains a whole rest for the entire duration of the three measures.

Vc.

The Violoncello staff has a melodic line with eighth notes and quarter notes. A double bar line with a repeat sign is present in the third measure, followed by a whole note chord.

Bs.

The Bassoon staff contains a whole rest for the entire duration of the three measures.

Timb.

The Timpani staff contains a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.

25

P.

The first piano part consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has five sharps (F#, C#, G#, D#, A#).

P.

The second piano part consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff features a rhythmic accompaniment of eighth notes. The key signature has five sharps.

V. I

The Violin I staff contains a whole rest for the duration of the three measures.

V. II

The Violin II staff contains a whole rest for the duration of the three measures.

A.

The Alto saxophone staff contains a whole rest for the duration of the three measures.

Vc.

The Violoncello staff contains musical notation starting with a half note G2, followed by quarter notes A2, B2, and C3. It includes some grace notes and a triplet of eighth notes in the final measure. The key signature has five sharps.

Bs.

The Bassoon staff contains a whole rest for the duration of the three measures.

Timb.

The Timpani staff contains a half note G2 in the first measure, followed by two eighth notes in the second measure, and a whole rest in the third measure. The key signature has five sharps.