

Rémi Huet

Orientale

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Mi m
♩ = 170

Piano

mf

Violons I

Violoncelles

The first system of the score is for measures 1 through 8. The piano part starts with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melodic line begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords in the bass. The string parts (Violons I and Violoncelles) are currently silent, indicated by rests on their staves.

9

P.

V. I

Vc.

The second system of the score is for measures 9 through 12. The piano part continues with the melodic and harmonic material from the first system. The string parts (Violin I and Cello) remain silent, indicated by rests on their staves.

18

P.

V. I.

Vc.

27

P.

V. I.

Vc.

34

P.

V. I.

Vc.

42

P. *cresc.*

mp

V. I

Vc.

49

P.

V. I

Vc.

55

P.

V. I

Vc.

62

P.

V. I

Vc.

68

P.

V. I

Vc.

74

P.

V. I

Vc.