

Rémi Huet

Orfée et Marcus

Orfée et Marcus furent mes amis chats. Je n'en connu pas de meilleurs.
Une piètre partie de la poésie qu'ils incarnaient prend figure dans cette
modeste pièce de musique.
Qu'ils soient éternels.

Orfée et Marcus

Rémi Huet

♩ = 65

mf

Orgue

Trompette en Ut

Violon

Alto

Clarinette en La

Guitare acoustique

Violoncelle

♩ = 65

Basse électrique

3

Org.

The Organ part consists of two staves. The treble staff features a triplet of eighth notes, each with a slur, repeated three times across the measures. The bass staff provides accompaniment with chords and eighth notes.

Trp. Ut

The Trumpet staff contains three measures of whole rests.

V.

The Violin staff contains three measures of whole rests.

A.

The Viola staff contains three measures of whole rests.

Cl.

The Clarinet staff contains three measures of whole rests.

Gtr. A.

The Acoustic guitar staff contains three measures of whole rests.

Vc.

The Violoncello staff contains three measures of whole rests.

Bas. E. Basse

Slap

f

The Double bass staff contains three measures of whole rests, followed by a triplet of eighth notes marked with 'Slap' and 'f'.

9

Org.

p

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line starting at measure 9 with a piano (*p*) dynamic, marked with a slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Trp. Ut

The Trumpet part is shown on a single staff in treble clef with a key signature of three sharps. It contains a whole rest in both measures, indicating the instrument is silent.

V.

The Violin part is shown on a single staff in treble clef with a key signature of three sharps. It contains a whole rest in both measures, indicating the instrument is silent.

A.

The Viola part is shown on a single staff in alto clef with a key signature of three sharps. It contains a whole rest in both measures, indicating the instrument is silent.

Cl.

The Clarinet part is shown on a single staff in treble clef with a key signature of three sharps. It contains a whole rest in both measures, indicating the instrument is silent.

Gtr. A.

F#m
Capo 2ème case
A

fff
f

The Acoustic Guitar part is shown on a single staff in treble clef with a key signature of three sharps. It includes guitar-specific notation: a guitar chord diagram for F#m (Capo 2ème case) above the first measure, and a guitar chord diagram for A above the second measure. The dynamics are marked as fortissimo (*fff*) and forte (*f*).

Vc.

p

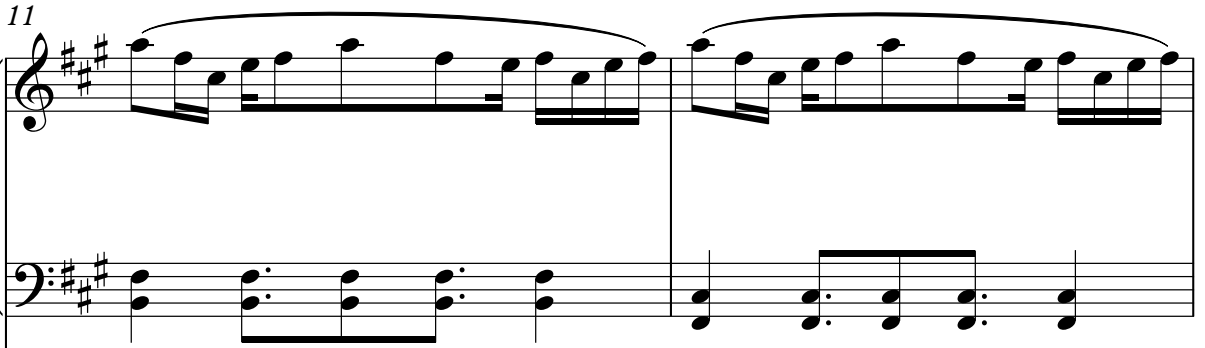
The Violoncello part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line starting at measure 9 with a piano (*p*) dynamic, marked with a slur and a fermata.

Bas. E. Basse

meno f

The Double Bass part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line starting at measure 9 with a *meno f* dynamic.

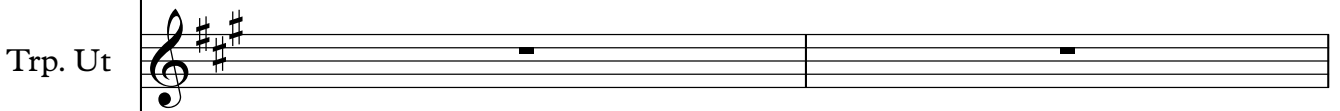
11



Org.

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns, starting with a half-note G#4 and followed by eighth-note pairs (A4-B4), (C5-D5), (E5-F5), and (G5-A5). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords: G#4-B4, A4-C5, B4-D5, and C5-E5.

Trp. Ut



Trp. Ut

The Trumpet part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this section.

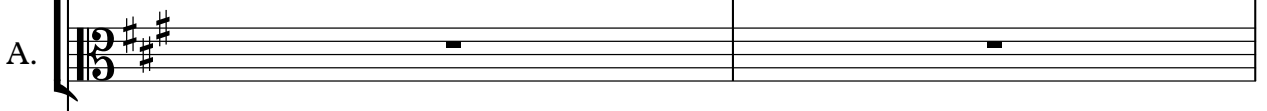
V.



V.

The Violin part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this section.

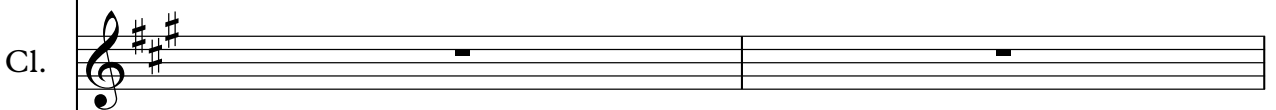
A.



A.

The Viola part is shown on a single staff in alto clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this section.

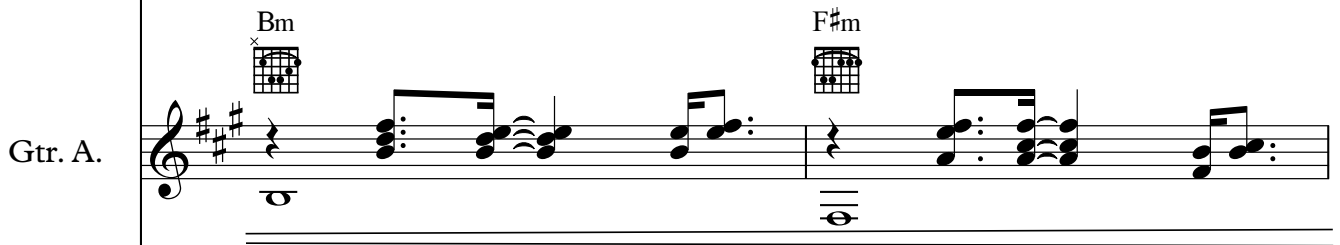
Cl.



Cl.

The Clarinet part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this section.

Gtr. A.



Gtr. A.

The Acoustic Guitar part is shown on a single staff in treble clef with a key signature of three sharps. It includes two guitar chord diagrams: Bm (B minor) and F#m (F# minor). The notation shows a rhythmic pattern of eighth notes and chords: a quarter rest followed by eighth-note pairs (G#4-A4), (B4-C5), (D5-E5), and (F5-G5), then a quarter rest followed by eighth-note pairs (G#4-A4), (B4-C5), (D5-E5), and (F5-G5).

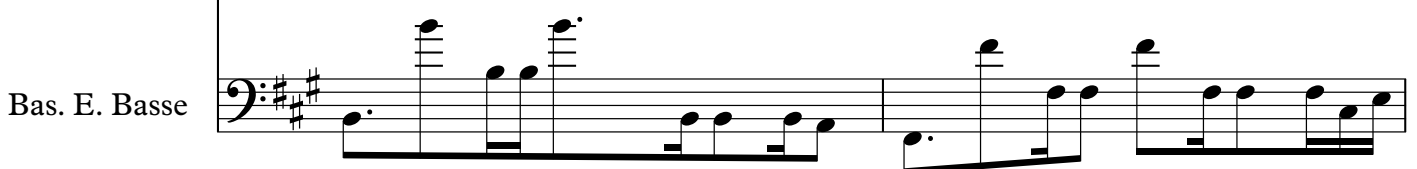
Vc.



Vc.

The Violoncello part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, starting with a half-note G#3 and followed by eighth-note pairs (A3-B3), (C4-D4), (E4-F4), and (G4-A4).

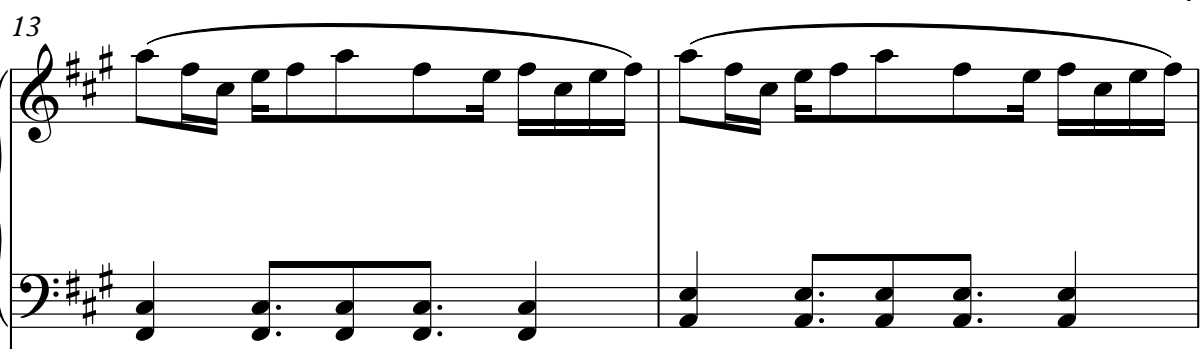
Bas. E. Basse



Bas. E. Basse

The Double Bass part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, starting with a half-note G#2 and followed by eighth-note pairs (A2-B2), (C3-D3), (E3-F3), and (G3-A3).

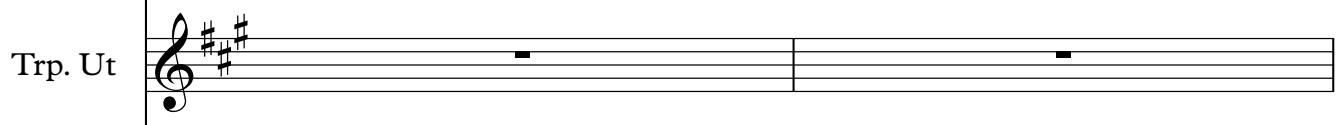
13



Org.

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth-note patterns, starting on a whole note and continuing with eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted quarter notes and eighth notes.

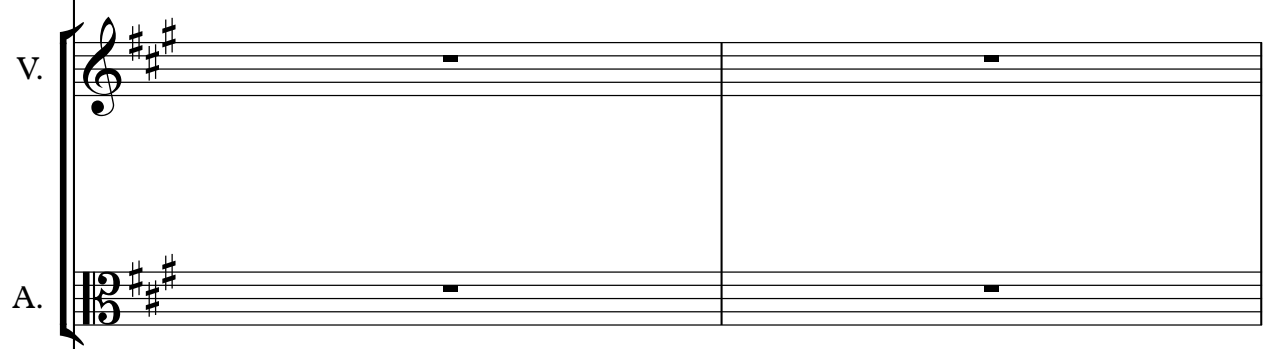
Trp. Ut



Trp. Ut

The Trumpet part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this measure.

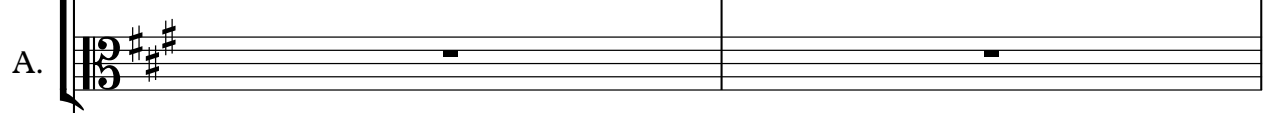
V.



V.

The Violin part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this measure.

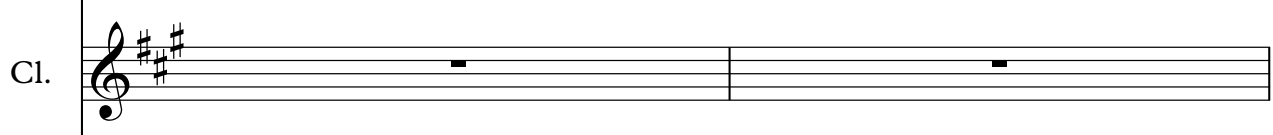
A.



A.

The Viola part is shown on a single staff in alto clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this measure.

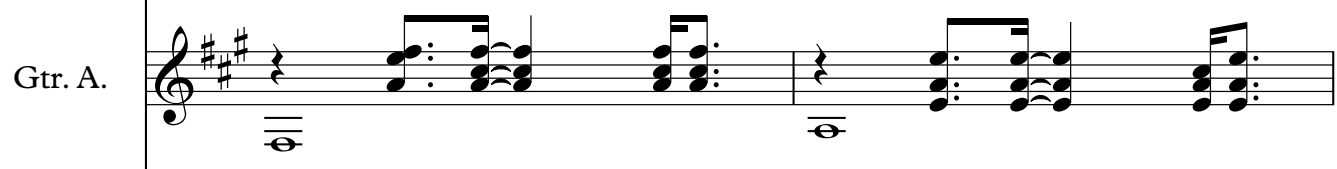
Cl.



Cl.

The Clarinet part is shown on a single staff in treble clef with a key signature of three sharps. It contains two whole rests, indicating the instrument is silent for this measure.

Gtr. A.



Gtr. A.

The Acoustic Guitar part is shown on a single staff in treble clef with a key signature of three sharps. It features a rhythmic accompaniment with chords and eighth notes. Chord diagrams are provided below the staff for the first and second measures.

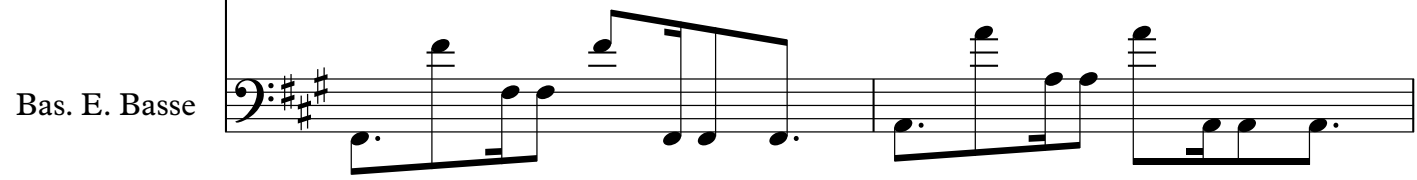
Vc.



Vc.

The Violoncello part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, starting on a whole note and continuing with eighth notes.

Bas. E. Basse



Bas. E. Basse

The Double Bass part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, starting on a whole note and continuing with eighth notes.

15

Org.

Trp. Ut

V.

A.

Cl.

Gtr. A.

Vc.

Bas. E. Basse

Musical score for page 8, measures 15-18. The score includes parts for Organ, Trumpet, Violin, Viola, Clarinet, Acoustic Guitar, Violoncello, and Double Bass. The Organ part features a melodic line with slurs and a bass line with chords. The Acoustic Guitar part includes chord diagrams for Bm and F#m, and a melodic line with a 'mf' dynamic marking. The Violoncello and Double Bass parts have melodic lines with slurs.

17

Org.

Organ part score for measures 17-18. The right hand (treble clef) features a melodic line with a *pp* dynamic marking. The left hand (bass clef) provides a harmonic accompaniment with a *p* dynamic marking.

Trp. Ut

Trumpet part score for measures 17-18, showing rests for both measures.

V.

Violin part score for measures 17-18, showing rests for both measures.

A.

Viola part score for measures 17-18, showing rests for both measures.

Cl.

Clarinet part score for measures 17-18, featuring a melodic line with slurs.

Gtr. A.

Guitar part score for measures 17-18, featuring chords with dynamic markings *meno fff* and *meno f*.

Vc.

Violoncello part score for measures 17-18, featuring a melodic line with slurs.

Bas. E. Basse

Bass part score for measures 17-18, featuring a melodic line.

19

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with eighth-note patterns, including a prominent sixteenth-note triplet. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Org.

Trp. Ut

The Trumpet part is shown on a single staff in treble clef with a key signature of three sharps. The staff contains a whole rest for the duration of the two measures, indicating that the instrument is silent during this section.

Trp. Ut

V.

The Violin part is shown on a single staff in treble clef with a key signature of three sharps. The staff contains a whole rest for the duration of the two measures, indicating that the instrument is silent during this section.

V.

A.

The Viola part is shown on a single staff in alto clef with a key signature of three sharps. The staff contains a whole rest for the duration of the two measures, indicating that the instrument is silent during this section.

A.

Cl.

The Clarinet part is shown on a single staff in treble clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, including a triplet, and a fermata over the final note of the first measure.

Cl.

Gtr. A.

The Acoustic Guitar part is shown on a single staff in treble clef with a key signature of three sharps. It includes guitar-specific notation such as an 'x' over the first string in the first measure and a circled '6' below the staff in the second measure. Chord diagrams for Bm and F#m are provided above the staff. The part features a melodic line with eighth-note patterns and chords.

Gtr. A.

Vc.

The Violoncello part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, including a triplet, and a fermata over the final note of the first measure.

Vc.

Bas. E. Basse

The Bass part is shown on a single staff in bass clef with a key signature of three sharps. It features a melodic line with eighth-note patterns, including a triplet, and a fermata over the final note of the first measure.

Bas. E. Basse