

Rémi Huet

Oglos

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Sol#m

Capo 4ème case

♩ = 170

Ga.1 en Flat-Picking

Rémi Huet



Guitare acoustique 1

Guitare acoustique 2

Violon

Violoncelle

Gtr. A. 1

Gtr. A. 2

V.

Vc.

The musical score is arranged in two systems. The first system includes staves for Guitare acoustique 1, Guitare acoustique 2, Violon, and Violoncelle. The second system includes staves for Gtr. A. 1, Gtr. A. 2, V. (Violon), and Vc. (Violoncelle). The key signature is Sol#m (three sharps) and the time signature is common time (C). The score features guitar-specific notation such as flat-picking and chord diagrams. The first system shows the first four measures, and the second system shows measures 5 through 8. The guitar parts are the primary melodic and harmonic drivers, while the other instruments are currently silent.

9

Gtr. A. 1

Gtr. A. 2

V.

Vc.

f

Chord diagrams for Gtr. A. 1: G#m, B, F, E, G#m, B. A triplet of eighth notes is marked with a '3' at the end of the staff.

13

Gtr. A. 1

Gtr. A. 2

V.

Vc.

Chord diagrams for Gtr. A. 1: F, G#m, B, F, E, G#m, F.

17

Gtr. A. 1

Gtr. A. 2

V.

Vc.

Guitar chord diagrams: G#m, B, F, E, G#m, B.

pp

21

Gtr. A. 1

Gtr. A. 2

V.

Vc.

Guitar chord diagrams: F, G#m, B, F, E, G#m, F.

25

Gtr. A. 1

Gtr. A. 2

V.

Vc.

G#m B F E G#m B

5

29

Gtr. A. 1

Gtr. A. 2

V.

Vc.

F G#m B F E G#m F

33

Gtr. A. 1

Gtr. A. 2

V.

Vc.

Chord diagrams for Gtr. A. 1: G#m (x02333), B (x02223), F (xx0232), E (x02210), G#m (x02333), B (x02223).

37

Gtr. A. 1

Gtr. A. 2

V.

Vc.

Chord diagrams for Gtr. A. 1: F (xx0232), G#m (x02333), B (x02223), F (xx0232), E (x02210), G#m (x02333), F (xx0232).