

Rémi Huet

Moi j'fais quoi ?

À Samia qui envola mon cœur

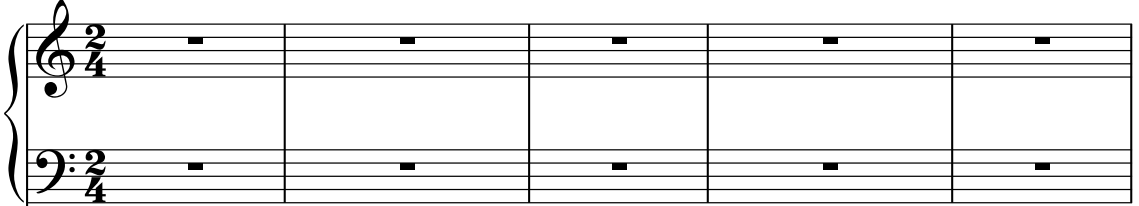
Moi j'fais quoi ?

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♩ = 110

Piano



The piano part consists of two staves, treble and bass clef, in 2/4 time. Both staves contain five measures of whole rests, indicating that the piano is silent throughout this section.

♩ = 110

Guitare acoustique



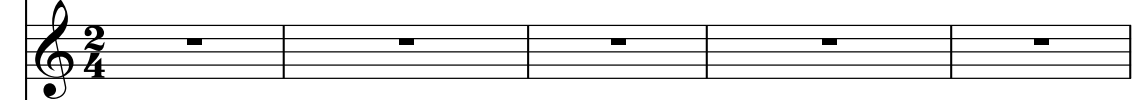
The acoustic guitar part is written on a single treble clef staff in 2/4 time. It features a rhythmic pattern of eighth notes and chords. The first four measures consist of eighth-note chords (G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1). The fifth measure is a half-note chord (G2-D2-A1). The sixth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The seventh measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The eighth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The ninth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The tenth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest.

Guitare électrique




The electric guitar part is written on a single treble clef staff in 2/4 time. It features a rhythmic pattern of eighth notes and chords. The first four measures consist of eighth-note chords (G2-D2-A1, G2-D2-A1, G2-D2-A1, G2-D2-A1). The fifth measure is a half-note chord (G2-D2-A1). The sixth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The seventh measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The eighth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The ninth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest. The tenth measure is a quarter-note chord (G2-D2-A1) followed by a quarter rest.

Solo soprano



The solo soprano part is written on a single treble clef staff in 2/4 time. It contains five measures of whole rests, indicating that the soloist is silent throughout this section.

Basse électrique



The electric bass part is written on a single bass clef staff in 2/4 time. It contains five measures of whole rests, indicating that the bassist is silent throughout this section.

6

P.

Gtr. A.

Gtr. E.

Solo S.

Al ors voi là, Moi j'fais quoi, Moi j'fais

Bas. E. Basse

11

P.

Gtr. A.

Gtr. E.

Solo S.

quoi? J'suis comme un con, Moi j'pense à Toi, J'pense à

Bas. E. Basse

15

P.

Gtr. A.

Gtr. E.

Solo S.

Bas. E. Basse

Toi, Et j'rève de Toi, Et j'pleu eure de Toi, Et j'ris aus si,

19

P.

Gtr. A.

Gtr. E.

Solo S.

Bas. E. Basse

Et j'pense à moi, Et je m'dis que c'qui m'manqu' i ci,

22

P.

Gtr. A.

Gtr. E.

Solo S.

— Bah c'est bien Toi.

Bas. E. Basse

26

P.

Gtr. A.

Gtr. E.

Solo S.

Bas. E. Basse