

Rémi Huet

Marcus l'Overture

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Do M
♩ = 150

Violons I *mf*

Violons I

Violons II

Violoncelles *pizz.*

Contrebasse

Timbales

Cymbales

Do M
♩ = 150

The score is for a 5-measure passage in common time (C). The key signature is one sharp (F#), with the first measure starting on a whole note G4. The tempo is marked as quarter note = 150. The Violons I part features a melodic line with eighth notes and rests, starting on G4. The Violons II part has a whole note G4 in the first measure, followed by rests. The Violoncelles part starts with a pizzicato whole note G2. The Contrebasse, Timbales, and Cymbales parts are marked with rests throughout the passage.

5

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

f

tr

Detailed description: This is a musical score for a string quartet and percussion. It consists of six staves. The top three staves are for Violin I (V. I), Violin II (V. II), and Viola (Vc.). The bottom three staves are for Contrabass (C. B.), Timpani (Timb.), and Cymbal (Cymb.). The score is divided into four measures. The first measure starts with a fermata over a whole note in the first violin part. The second measure continues the first violin part with eighth notes. The third measure features a dynamic marking of *f* (forte) in the first violin part. The fourth measure includes a trill (*tr*) in the second violin part. The percussion parts (Timb. and Cymb.) have rests in the first three measures and enter in the fourth measure with rhythmic patterns.

9

V. I

V. I

V. II

Vc. nat.

C. B.

Timb.

Cymb.

Detailed description: This musical score page contains six staves for measures 9 through 12. The first staff (V. I) is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 12. The second staff (V. I) is also in treble clef and provides a harmonic accompaniment with quarter and eighth notes. The third staff (V. II) is in treble clef and consists of sustained chords. The fourth staff (Vc.) is in bass clef and contains a melodic line starting with a 'nat.' marking. The fifth staff (C. B.) is in bass clef and provides a bass line with eighth and sixteenth notes. The sixth staff (Timb.) is in bass clef and shows a rhythmic pattern of eighth notes. The seventh staff (Cymb.) is in bass clef and features a steady pulse of half notes.

13

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

Detailed description: This musical score page contains six staves for measures 13, 14, and 15. The first staff (V. I) is in treble clef and contains a melodic line with rests and eighth notes. The second staff (V. I) is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (V. II) is in treble clef and contains a bass line with rests and eighth notes. The fourth staff (Vc.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (C. B.) is in bass clef and contains a bass line with eighth notes. The sixth staff (Timb.) is in bass clef and contains a rhythmic pattern of eighth notes and sixteenth notes. The seventh staff (Cymb.) is in bass clef and contains a simple rhythmic pattern of quarter notes.

16

V. I

V. I

V. II

Vc.

C. B.

nat.

Timb.

Cymb.

Detailed description: This musical score page contains six staves. The first five staves are for string instruments: V. I (Violin I), V. I (Violin I), V. II (Violin II), Vc. (Violoncello), and C. B. (Contrabasso). The sixth staff is for Timpani (Timb.), and the seventh is for Cymbals (Cymb.). Measure 16 begins with a double bar line and the number '16' above the first staff. The V. I parts play a melodic line with some grace notes. The V. II part has a 'S:' marking. The Vc. part has a long slanted line. The C. B. part has a 'nat.' marking. The Timb. part has a rhythmic pattern of eighth notes. The Cymb. part has a rhythmic pattern of eighth notes. Measure 17 continues the patterns from measure 16.

18

V. I

V. I

V. II

Vc.

C. B.

Timb.

Cymb.

tr~

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in six staves. The top two staves are for Violin I (V. I) and Violin II (V. II), both in treble clef. The third staff is for Violoncello (Vc.) in bass clef. The fourth staff is for Contrabasso (C. B.) in bass clef. The fifth staff is for Timpani (Timb.) in bass clef. The sixth staff is for Cymbal (Cymb.) in a simplified notation. The music consists of three measures. The Violin parts feature melodic lines with some grace notes. The Violoncello and Contrabasso parts provide harmonic support with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes, and the Cymbal part has a simple rhythmic accompaniment. A trill-like ornament (tr~) is present in the second measure of the first Violin staff.