

Rémi Huet

# Mahayanah

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Do M  
♩ = 120

Flûte

Clarinette en La

Violons I

Sifflet

Guitare acoustique

Piano

Basse

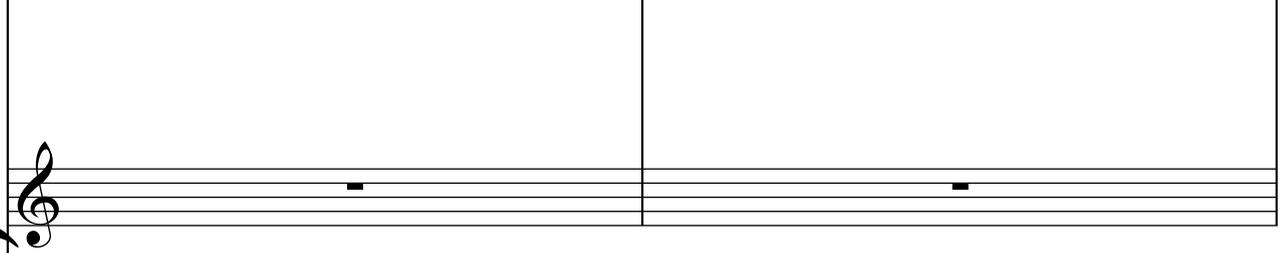
Do M  
♩ = 120

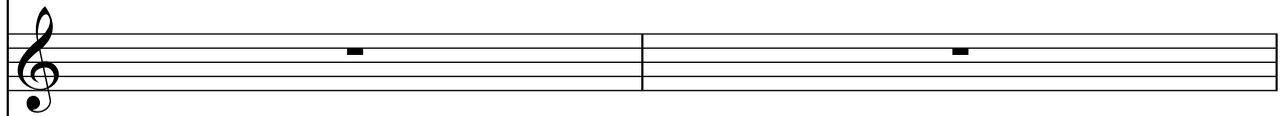
The musical score is arranged in a system of seven staves. The top staff is for Flûte, followed by Clarinette en La, Violons I, Sifflet, Guitare acoustique, Piano (with a brace on the left), and Basse. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 120. The Flûte, Clarinette en La, Violons I, and Piano parts are mostly silent, indicated by rests. The Sifflet part has a melodic line starting in the second measure, consisting of eighth notes and a triplet. The Guitare acoustique part features a rhythmic accompaniment with eighth-note triplets and chords. The Basse part is silent.



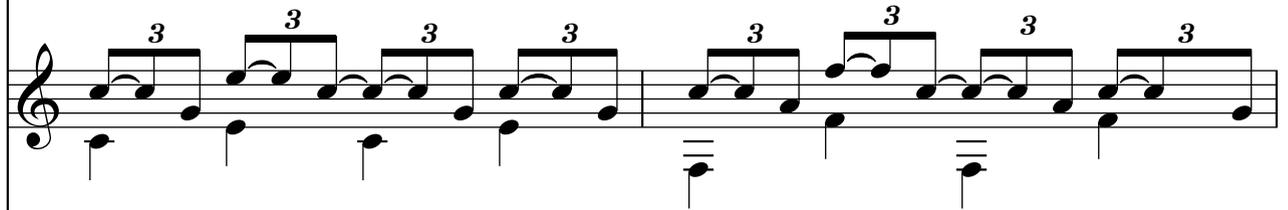


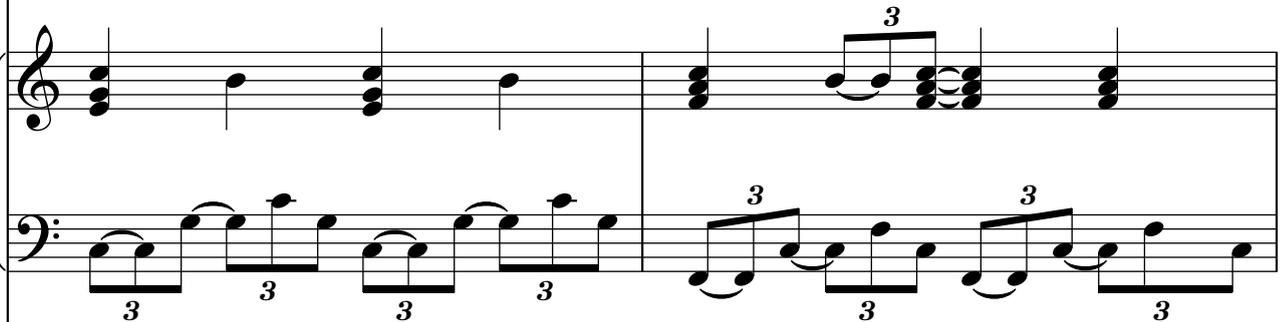
7

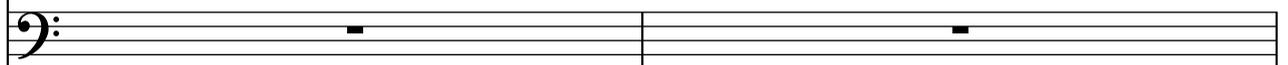
Fl.  Cl. 

V. I 

Siff. 

Gtr. A. 

P. 

Basse 

9

Fl.

Cl.

V. I

Siff.

Gtr. A.

P.

Basse

11

Fl.

Cl.

V. I

Siff.

Gtr. A.

P.

Basse

Detailed description: This page of a musical score, numbered 11, features seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, with a few rests. The Violin I (V. I) staff also contains rests. The Siff. (Sifflage) staff shows a melodic line with eighth-note triplets and a final triplet of eighth notes. The Guitar A (Gtr. A.) staff features a rhythmic accompaniment of eighth-note triplets. The Piano (P.) part is split into two staves, with the right hand playing chords and the left hand playing eighth-note triplets. The Bass (Basse) staff is empty with rests.

13

Fl.

Cl.

V. I

Siff.

Gtr. A.

P.

Basse

15

Fl.

Cl.

V. I

Siff.

Gtr. A.

P.

Basse

17

Fl.



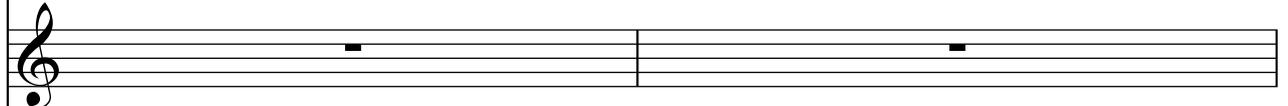
Flute staff with rests in both measures.

Cl.



Clarinet staff with triplets in both measures. Measure 1: quarter note triplet, eighth note triplet, quarter note triplet, quarter note triplet. Measure 2: quarter note triplet, eighth note triplet, quarter note triplet, quarter note triplet.

V. I



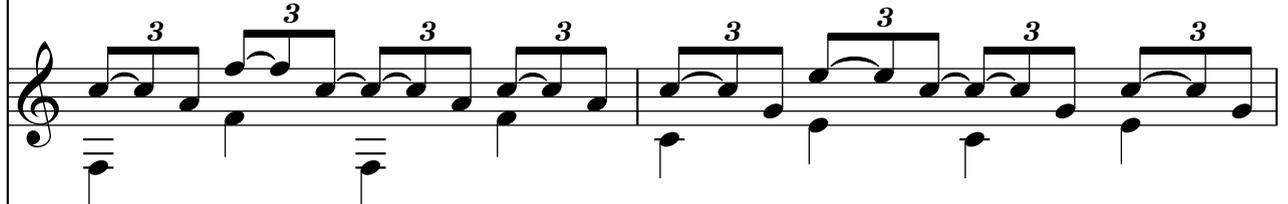
Violin I staff with rests in both measures.

Siff.



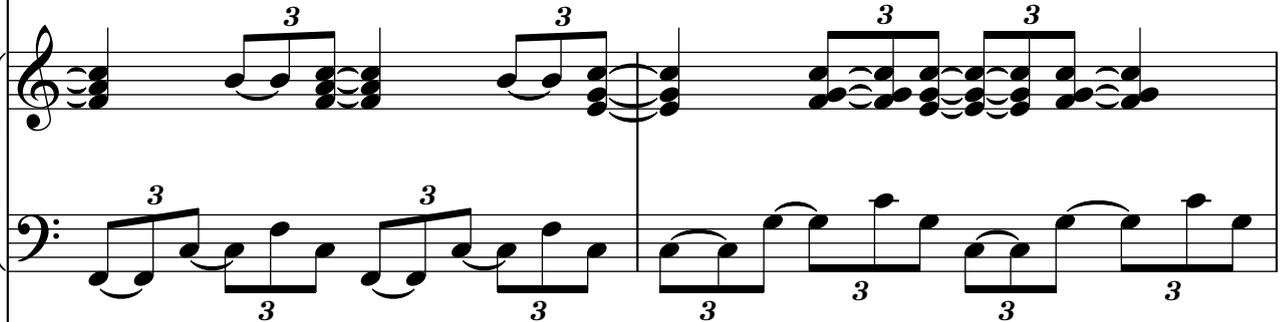
Soprano staff with rests in both measures.

Gtr. A.



Guitar A staff with triplets in both measures. Measure 1: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet. Measure 2: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet.

P.



Piano staff with triplets in both measures. Measure 1: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet. Measure 2: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet.

Basse



Bass staff with triplets in both measures. Measure 1: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet. Measure 2: quarter note triplet, quarter note triplet, quarter note triplet, quarter note triplet.