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Ma Mère à la télé

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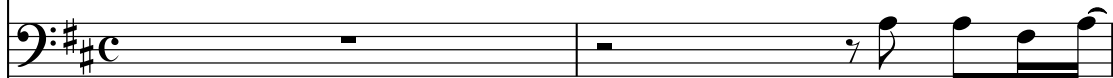
Ré M
♩ = 95

Guitare acoustique



Musical notation for Acoustic Guitar, featuring a treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes a complex melodic line with various rhythmic values and accidentals.

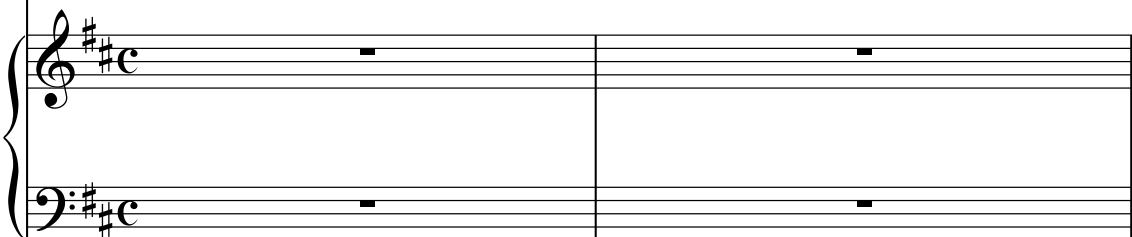
Baryton



Musical notation for Baritone, featuring a bass clef, key signature of one sharp (F#), and common time signature (C). The notation shows a few notes in the second measure.

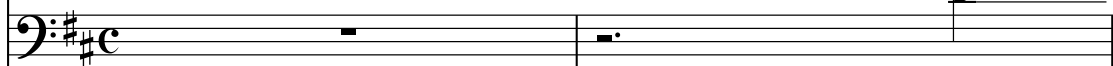
Crois-moi c'est fou

Piano



Musical notation for Piano, featuring a grand staff with treble and bass clefs, key signature of one sharp (F#), and common time signature (C). The notation shows rests in both staves.

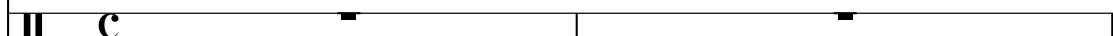
Basse



Musical notation for Bass, featuring a bass clef, key signature of one sharp (F#), and common time signature (C). The notation shows a few notes, including a glissando.

Ré M
♩ = 95

Congas



Musical notation for Congas, featuring a drum staff with a common time signature (C). The notation shows rests.

3

Gtr. A.

Bar.

ou... De puis ce soir

P.

Basse

Congas

5

Gtr. A.

Bar.

Elle chan te dans la Nou velle Sta ar Elle a

P.

Basse

Congas

7

Gtr. A.

Bar.

mis sa ro be du di manche El le se tient les poings sur les hanches Elle a choi

P.

Basse

Congas

9

Gtr. A.

Bar.

si d'in ter pré ter High way to He ll d'A C D C Elle fait de

P.

Basse

Congas

11

Gtr. A.

Bar.

Detailed description: This block contains the musical notation for measures 11 and 12. The guitar part (Gtr. A.) is in the treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. The baritone saxophone part (Bar.) is in the bass clef with the same key signature, playing a melodic line with some rests.

l'œil à Ma nou kia an

P.

Detailed description: This block shows the piano part (P.) for measures 11 and 12. Both the treble and bass staves are empty, indicating that the piano is silent during these measures.

Basse

Congas

Detailed description: This block contains the notation for the bass (Basse) and congas. The bass part is in the bass clef with a key signature of two sharps, playing a melodic line. The congas part is on a single-line staff with a key signature of two sharps, showing a rhythmic pattern of eighth and sixteenth notes.

13

Gtr. A.

Bar.

Detailed description: This block contains the musical notation for measures 13 and 14. The guitar part (Gtr. A.) continues with chords and melodic lines. The baritone saxophone part (Bar.) plays a melodic line with some rests.

Que c'en est vrai ment in dé cen ent C'est

P.

Detailed description: This block shows the piano part (P.) for measures 13 and 14. Both the treble and bass staves are empty, indicating that the piano is silent during these measures.

Basse

Congas

Detailed description: This block contains the notation for the bass (Basse) and congas. The bass part is in the bass clef with a key signature of two sharps, playing a melodic line. The congas part is on a single-line staff with a key signature of two sharps, showing a rhythmic pattern of eighth and sixteenth notes.