

Rémi Huet

La Romantique

En hommage à tous les grands romantiques... de ce monde si peu romantique...

La Romantique

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♩ = 150

Piano

♩ = 150

Violoncelles

This system contains the first four measures of the piece. The Piano part is written in 4/4 time with a tempo of 150. It features a melodic line in the right hand and a bass line in the left hand, both with long slurs. The Violoncelles part consists of four measures of whole rests.

5

P.

Vc.

This system contains measures 5 through 8. The Piano part continues with the same melodic and bass lines as the first system. The Violoncelles part consists of four measures of whole rests.

9

P.

Vc.

This system contains measures 9 through 12. The Piano part continues with the same melodic and bass lines. The Violoncelles part consists of four measures of whole rests.

13

P.

Vc.

17

P.

Vc.

21

P.

Vc.

25

P.

Vc.

28

P.

Vc.

31

P.

Vc.