

Rémi Huet

Hydrocarbure

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La m
♩ = 100

Trompette en Ut

Piano

Violon

Guit. acous.

Basse

The musical score consists of five staves. The top staff is for Trompette en Ut, the second for Piano, the third for Violon, the fourth for Guit. acous., and the fifth for Basse. The key signature is La m (one flat) and the tempo is marked as quarter note = 100. The Piano part is the only one with musical notation, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The other instruments have whole rests in both measures shown.

3

Trp. Ut

P.

V. 1

Gtr. A.

Basse

5

Trp. Ut

P.

V. 1

Gtr. A.

Basse

7 1.

Trp. Ut

P.

V. 1

Gtr. A. 1.

Basse 1.

9 2.

Trp. Ut

P.

V. 1

Gtr. A. 2.

Basse 2.

11

Trp. Ut

P.

V. 1

Gtr. A.

Basse

Musical score for measures 11-12. The Trp. Ut part has rests. The Piano (P.) part features a complex rhythmic accompaniment with chords and eighth notes. The V. 1, Gtr. A., and Basse parts have rests.

13

Trp. Ut

P.

V. 1

Gtr. A.

Basse

Musical score for measure 13. The Trp. Ut part has a rest. The Piano (P.) part features a complex rhythmic accompaniment with chords and eighth notes, including a melodic line in the right hand. The V. 1, Gtr. A., and Basse parts have rests.

14

Trp. Ut

P.

V. 1

Gr. A.

Basse

16

Trp. Ut

P.

V. 1

Gr. A.

Basse