

Rémi Huet

Ajamède

Ajamède

Mi m
Allegro ♩ = 200

Rémi Huet

The musical score is arranged in two systems. The first system includes parts for Acoustic Guitar (Guitare acoustique), Violin (Violon), and Cello (Violoncelle). The second system includes parts for Acoustic Guitar (Gtr. A.), Violin (V.), and Cello (Vc.).


Chord Diagrams:

- Em:**
- Am:**
- B7:**
- Em (7):**
- Am:**
- C:**

Instrument Parts:

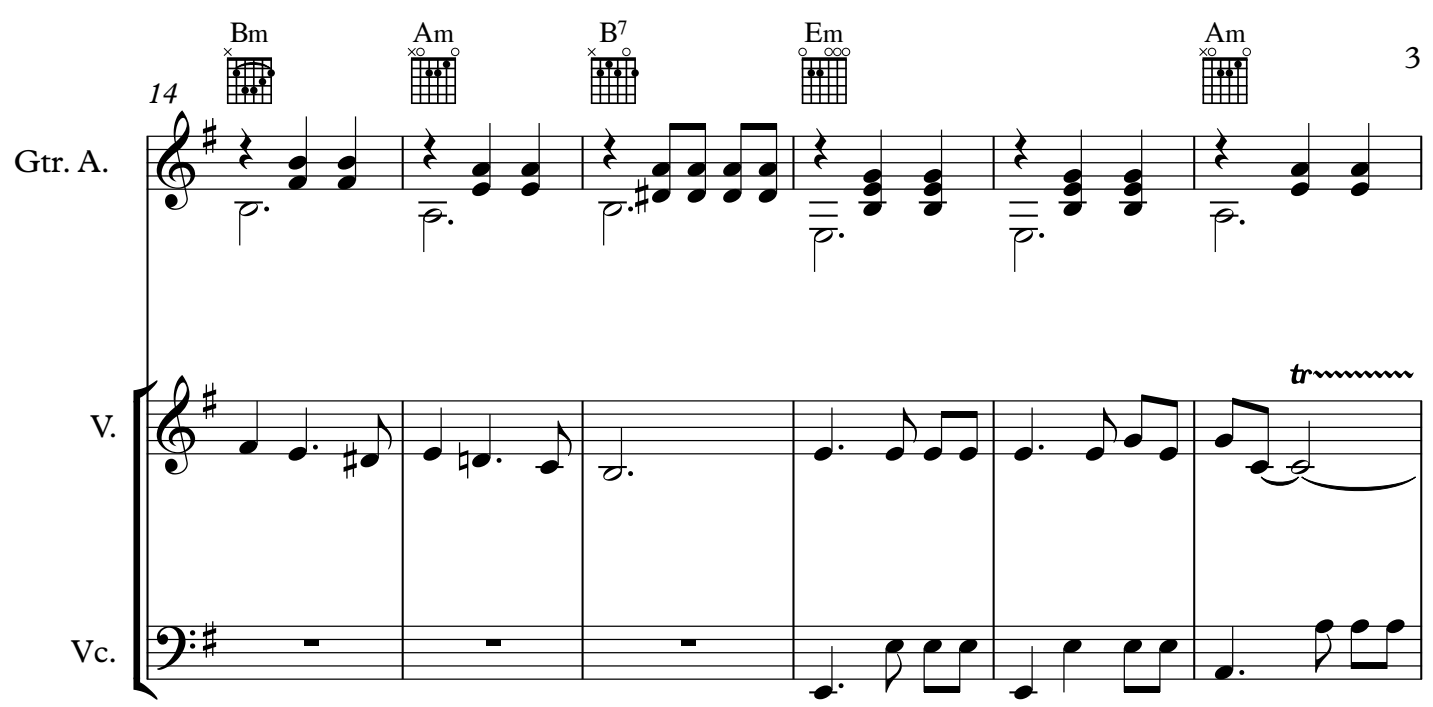
- Guitare acoustique:** Treble clef, 3/4 time. Features a steady accompaniment of chords with a bass line of dotted quarter notes.
- Violon:** Treble clef, 3/4 time. Features a melodic line with eighth notes and a half-note phrase.
- Violoncelle:** Bass clef, 3/4 time. Features a simple bass line of dotted quarter notes.
- Gtr. A.:** Treble clef, 3/4 time. Features a steady accompaniment of chords with a bass line of dotted quarter notes.
- V.:** Treble clef, 3/4 time. Features a melodic line with eighth notes and a half-note phrase.
- Vc.:** Bass clef, 3/4 time. Features a simple bass line of dotted quarter notes.

14

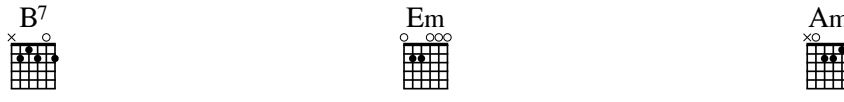
Gtr. A. 

V. *tr*

Vc.

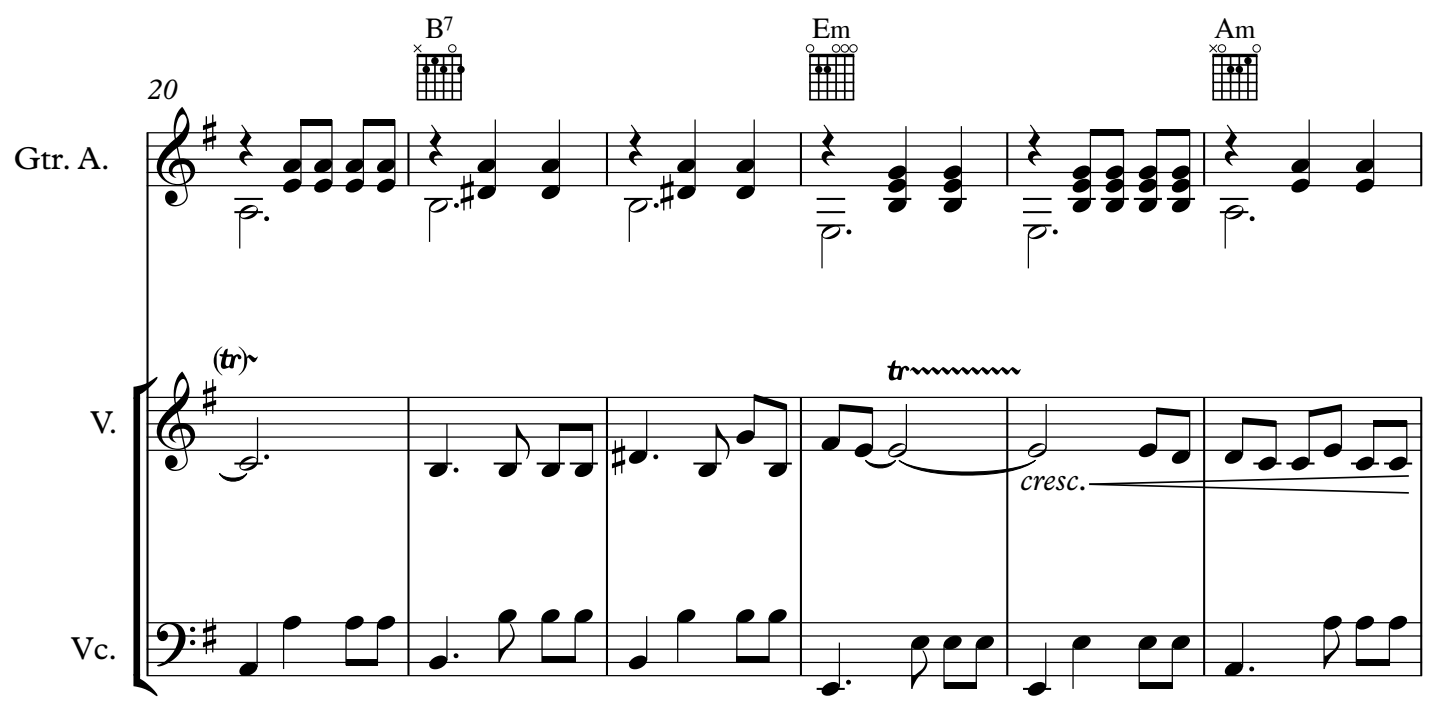


20

Gtr. A. 

V. *(tr)* *tr* *cresc.*

Vc.




26

Gtr. A. 

V.

Vc.



31

Em Am Em

Gtr. A.

V.

Vc.

36

B7 B7

Gtr. A.

V.

Vc.

41


Em Am

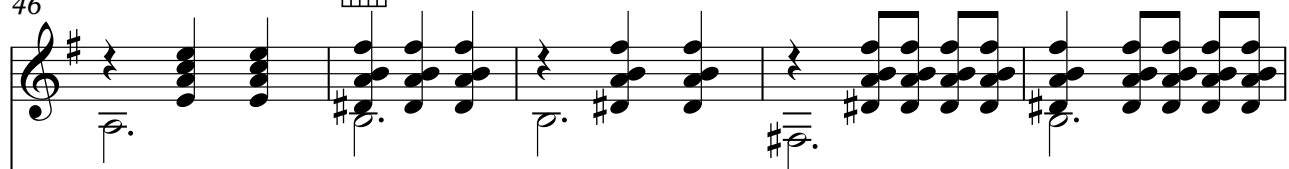
Gtr. A.


V.


Vc.




cresc. *f* *tr~*


46 

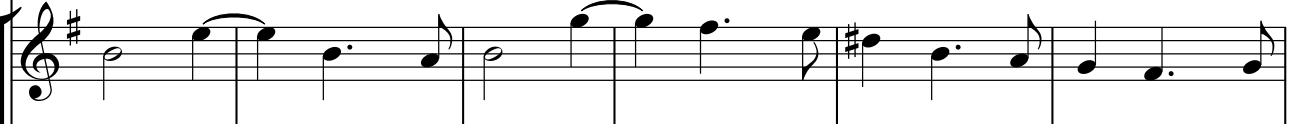
Gtr. A. 


V. 



Vc. 


51   


Gtr. A. 

V. 

Vc. 

57  

Gtr. A. 

V. 

Vc. 